

Bank Street Bookstore

BOOKMARK

Spring Things: Kite Strings, Batters' Swings, and Butterfly Wings

"'Get a life, Paulie.' 'I don't have to,' I said, reaching down for my duffel bag, 'I've got baseball.'"
~ Safe at Second

Butterflies

Becoming Butterflies by Anne Rockwell, illustrated by Megan Halsey. One day Miss Dana brings a surprise to school—three striped caterpillars and a milkweed plant. The next month is full of more exciting surprises as the class observes and records the caterpillars' growth and metamorphoses. Gentle collage illustrations and straightforward text make this a must for anyone growing butterflies this spring. \$15.95. Ages 4–8.

Butterfly Alphabet by Kjell Sandved. Astonishing close-up photographs reveal the letters of the alphabet in the patterns of butterfly wings. Rhyming couplets accompany each photo and each butterfly is identified in the back of the book. The now classic butterfly alphabet never ceases to amaze and delight. \$5.99. Ages 4–8.

Butterfly Count by Sneed B. Collard III, illustrated by Paul Kratter. At the annual Fourth of July Butterfly Count, Amy hopes to spot a regal fritillary, a once common butterfly that has disappeared along with the prairie.

Factual information about butterfly watching and conservation fill the well-told story. A brief field guide in the back of the book includes even more butterfly facts. \$16.95. Ages 6–9.

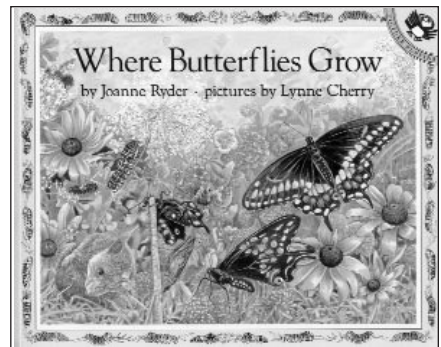
Butterfly House by Eve Bunting, illustrated by Greg Shed. When a little girl saves a small black caterpillar from a hungry bird, her grandfather helps her make a butterfly house. Together, they watch their little caterpillar become a gorgeous butterfly before setting her free. When the girl grows old, butterflies visit her garden every spring. Lyrical text and gentle paintings convey the love between the girl and her grandfather and demonstrate the cycle of nature. \$15.95. Ages 5–8.

NEW **Farfallina & Marcel** by Holly Keller. A caterpillar, Farfallina, and a gosling, Marcel, become best friends. One day, Farfallina feels strange and climbs into a tree to rest. Marcel waits patiently, but she never comes down. When Farfallina the butterfly and Marcel the goose meet weeks later, they don't recognize each other. Of course, friendship soon prevails. Gentle illustrations and a reassuring story combine in one of the best books of 2002. \$15.99. Ages 4–7.

Gotta Go! Gotta Go! By Sam Swope, illustrated by Sue Riddle. The just-hatched, creepy-crawly bug said, "I don't

know much, but I know what I know. I gotta go! I gotta go! I gotta go to Mexico." Younger readers will delight in this gem of a book about instinct, migration, and metamorphosis. \$13.00. Ages 4–7.

Waiting for Wings by Lois Ehlert. Beloved illustrator Ehlert's trademark vibrant collage illustrations combined with a unique page design make this a visual delight. Simple, rhyming text makes it a great read-aloud about metamorphosis. \$17.00. Ages 4–7.



Where Butterflies Grow by Joanne Ryder, illustrated by Lynne Cherry. Gentle text entices the reader to imagine what it feels like being a caterpillar then transforming into a butterfly. Realistic illustrations provide a close-up view of the process. \$6.99. Ages 4–8.

Where Does the Butterfly Go When It Rains? By May Garelick, illustrated by Nicholas Wilton. Sometimes what we

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don't know is more intriguing than what we do. When it rains, a mole goes into its hole, a bee goes into its hive, and a rabbit hides under a bush, but where do butterflies go when it rains? The classic is now re-illustrated in a jaunty style. \$6.00. Ages 3–6.

Why Butterflies Go by on Silent

Wings by Marguerite Davol, illustrated by Rob Roth. Back when the world was young, butterflies were so self-absorbed, boastful and argumentative that they paid no attention to the beauty around them. When a huge lightning storm shocks and awes the butterflies into silence, they are able to appreciate their surroundings. Lovely, unique watercolor illustrations complement the tale. \$16.95. Ages 5–8.



Live Butterfly Garden.

Don't just read about them! Grow your own butterflies this spring. The kit includes everything you need to raise happy butterflies. \$20.95. All Ages.

Baseball

The Babe & I by David Adler, illustrated by Terry Widener. With the country in the middle of the Great Depression, a young boy sells newspapers outside of Yankee Stadium to raise money for his family. An unexpected customer and a five-dollar tip brighten one of his days. Bold illustrations perfectly express the historical time period. \$16.00. Ages 5–8.

Babe & Me by Dan Gutman. So did Babe Ruth really call the shot before he hit a home run in the 1932 World Series against the Chicago Cubs? Unlike other baseball fans who'd really like to know, Joe and his Dad use magical vintage baseball cards to travel back in time and find out. Also, *Honus & Me*, *Jackie & Me*, *Shoeless Joe and Me*. \$5.99 each. Ages 8–11.

Baseball Fever by Johanna Hurwitz. Ezra, a loveable, 10-year-old everyboy, is obsessed with baseball. His father, a highly intelligent professor, disapproves of baseball and of Ezra. He would pre-

fer that Ezra play chess or read a book. This ultimately light-hearted, and frequently funny, tale traces the development of an understanding between a father and son who mistakenly thought they had nothing in common. \$4.95. Ages 7–10.

Baseball Saved Us by Ken Mochizuki, illustrated by Dom Lee. Imprisoned in the middle of nowhere, surrounded by a barbed wire fence and miles of desert, a group of interned Japanese-Americans decide to build a baseball field. Building the field gives them a sense of purpose, and playing games helps them endure the long days at the camp. But it is when baseball eases a young boy's transition back into school that he fully begins to appreciate it. \$6.95. Ages 6–8.

The Bat Boy and His Violin by Gavin Curtis, illustrated by E.B. Lewis. Reginald's papa, the beleaguered manager of the Negro National League's worst team, needs a batboy not a violinist. His son Reginald is very bad at being a batboy, but he is very good at practicing his violin in the dugout. When Reginald's playing sets off a winning streak, his father grows to appreciate his talent. Beautifully written and illustrated, this story is an excellent introduction to the Negro Leagues, segregation, and the idea of talent. \$5.99. Ages 5–8.

Dinosaur Bob by William Joyce. When the comically wealthy Lazardos return from Africa with a humongous dinosaur in tow, chaos ensues. Arrested for chasing cars, Bob is nearly deported. Luckily for everyone, he escapes and leads the pathetic local baseball team to its first ever victory. Outstanding illustrations and a thoroughly satisfying tale make this a beloved modern classic. \$16.99. Ages 5–8.

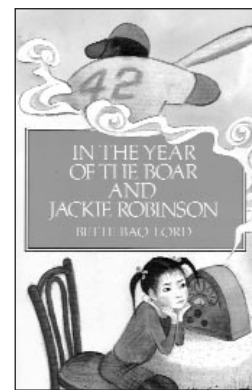
Gold Dust by Chris Lynch. It is 1975 in Boston. The Gold Dust Twins play for the Boston Red Sox, busing has begun at Richard's school, and Napoleon, a talented cricket player, has just moved from the Dominican

Republic. Despite racial tensions, baseball fanatic Richard dreams that he and Napoleon will become the next Gold Dust Twins. But Napoleon may have plans of his own. \$5.95. Ages 10–14.

Grandmas at Bat by Emily Arnold McCully. If Pip's team doesn't find a coach, they can't play. Grandma Nan and Grandma Sal might not seem like the most likely candidates, but what they lack in baseball experience, they make up for in enthusiasm. Beginning readers will laugh out loud at the antics of the Grandmas. \$3.95. Ages 5–7.

Home Run by Robert Burleigh, illustrated by Mike Wimmer. A respectful, poetic tribute to Babe Ruth focuses on one transcendent moment when his bat connects with the ball for a home run. The poetic text is supplemented by baseball cards bearing the amazing facts and statistics that characterized Babe's astounding career. Wimmer's oil paintings are suffused with awe and nostalgia. \$6.00. Ages 4–7.

In the Year of the Boar and Jackie Robinson by Bette Bao Lord. Shirley Temple Wong moves from China to Brooklyn in 1947 when Yankees fever is running high, and Jackie Robinson is everybody's hero. Making friends is difficult for Shirley since she doesn't speak English, but when she discovers baseball, she discovers opportunities for friendship and a place for herself in



America. Charming, and often hilarious, the tale overflows with excellent characters and wonderful details of life in Brooklyn in the late 40s. \$4.95. Ages 8–10.

Play Ball, Amelia Bedelia by Peggy Parish, illustrated by Wallace Tripp. Amelia Bedelia fills in for a sick player on the Grizzlies baseball team with

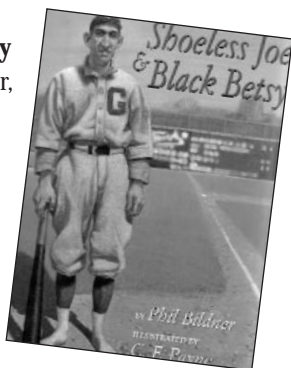
hilarious results. Amelia Bedelia's trademark enthusiasm and literalism will win her fans among beginning readers. \$3.95. Ages 5–7.

Playing Right Field by Willy Welch, illustrated by Marc Simont. Written by Welch and made famous by Peter, Paul and Mary, everyone's favorite song about the redemption of the right fielder is charmingly illustrated in charcoal and watercolors. \$5.99. Ages 4–7.

Safe at Second by Scot Johnson. Paulie's best friend Todd throws a fastball that has sports reporters, college scouts, and major league recruiters showing up for his games. When Todd takes a line drive to the face and loses an eye, he is angry, confused, and hopeless. Only Paulie, accustomed to warming the bench in baseball and in real life, can help his devastated friend. \$5.99. Ages 11 and up.

Shoeless Joe & Black Betsy by Phil Bildner, illustrated by C.F. Payne.

Shoeless Joe Jackson may have been the greatest hitter in the history of baseball, but he had some help from his bat. Southern colloquialisms and oft-repeated phrases fill the folksy story suffused with gentle humor. Large-scale illustrations contribute to the tall tale quality of the story, but an Afterword by the author provides factual information about Shoeless Joe's career.



Kites

The Dragon Kite by Nancy Luenn, illustrated by Michael Hague. The thief Ishikawa uses the gold he steals to buy rice for the hungry people in his Japanese village. Hoping to steal the gold dolphins from the roof of the Shogun's palace, Ishikawa apprentices himself to a master kite builder, learning

enough after four years of service to build a magnificent dragon kite that will carry him to the rooftop. When he is captured, it is the magic of the dragon kite that rescues him. Masterful paintings beautifully illustrate this Japanese Robin Hood legend. \$6.00. Ages 5–8.

The Emperor and the Kite by Jane Yolen, illustrated by Ed Young. Djeow Seow, whose name means "the smallest one" is so tiny that her father, the emperor, and her brothers and sisters often overlook her. So Djeow Seow flies her kite by herself every day. When evil men capture her father and imprison him in a tall tower, it is her tiny stature and her kite flying skills that enable her to rescue him. Unique, stunning illustrations accompany the beautifully written story of loyalty, resilience, and resourcefulness. \$6.99. Ages 5–8.

The Kite by Luis Garay. Every day Francisco makes his morning wishes: that he will sell all his papers, that the baby will arrive soon, and that the kite will still be hanging in Senor Gonzalez's toy stall. Francisco's father has died, Francisco has to work in the marketplace everyday, and he cannot afford to buy the colorful kite he wants. Native Nicaraguan Garay writes with understanding about one boy's difficult life that nonetheless has its moments of joy—a new baby sister, an unexpected gift. \$19.99. Ages 5–8.

The Kite Fighters by Linda Sue Park. Kee-sup can design, build, and paint gorgeous kites, but he has trouble keeping them in the air. His younger brother Young-sup is the kite flying expert in the family. But in 15th century Korea, tradition dictates that the eldest brother represent the family at the New Year kite fighting competition. With respect for tradition and an eye for innovation, the brothers manage to showcase both their talents. Newbery Medalist for *When My Name Was Keoko*, Park thrills readers with a story that effortlessly combines historical information and a truly exciting plot. \$4.99. Ages 8–10.

Kite Flying by Grace Lin. Bright, joyous illustrations depict a Chinese-American family making and flying a dragon kite one windy day. Simple text makes this a perfect introduction to kite flying as a fun pastime and ancient tradition. \$14.95. Ages 2–5.



The Kite Rider by Geraldine McCaughrean. When the Great Miao, master of the Jade Circus, offers Haoyou a job as a kite rider, he cannot resist. Eager to escape the pain of his father's recent death, Haoyou soars above the earth strapped onto a kite. With the circus, Haoyou travels throughout 13th century China becoming more and more famous. But Haoyou can only avoid reality for so long before he is forced to make some important decisions about his future. Fascinating characters, a stunning setting, and a thrilling plot combine in a dazzling adventure. \$15.95. Ages 11 and up.

Kites by Demi. Demi effortlessly weaves legend with fact in a unique book detailing the ancient Chinese tradition of sending wishes into the heavens on the backs of kites. Gorgeous gold and jewel-toned illustrations accompany the explanations of the traditions and symbolism that have characterized Chinese kite making and kite flying from ancient times. Children will enjoy following the instructions in the back of the book to make their own magic kite. \$6.99. Ages 5–8.

Ping-Li's Kite by Sanne te Loo. In this retelling of an ancient Chinese legend, "Ping-Li wanted to make a kite that would fly higher and be bolder than any kite he had ever seen." But when Ping Li

gives his unpainted kite a test flight, the emperor of the sky gets very angry. He demands that Ping-Li come up to the sky and make a kite better than any of the ones in the emperor's collection. All are sure to enjoy the way clever Ping-Li obeys his command. \$15.95. Ages 5-7.

NEW **The Story of Kites** by Ying Chang Compestine. Ting, Pan, and Kuai wish they could fly so they could easily chase birds away from the harvest. They make themselves wings, but just cannot seem to lift off the ground. Perhaps something else could

scare away the pesky birds. The author of *The Story of Noodles* delights with one tale about how kites may have been invented. \$16.95. Ages 5-8.

Events

Saturday, March 1, 3:30

Live Musical Performance with **Bakithi Kumalo and the South African All-Stars**. Join us on an African musical adventure filled with drumming, singing, chants, and some surprises along the way. Bring your sense of rhythm and adventure as we travel through Putumayo's *African Playground* CD for children and families. Bakithi is a legendary bass player from Paul Simon's Graceland & other projects. Ticket prices: adult \$10.00, children 12 and under \$7.00. Call for tickets: 212-678-1654.

Saturday, March 8, 11:00 am

Tell me a story, sing me a song! Join us for storytime with storyteller, author, and educator **Regi Carpenter**. Regi will spin stories from her CD, *Unanana and the Elephant*, which was recently

awarded a "Parent's Guide Media Honor" and a "Parents' Choice Gold Award". Ages 4 & up.



Saturday, March 15, 11:00 am

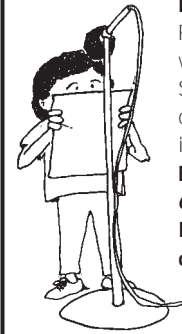
Hand-clapping, toe-tapping, finger-wiggling fun for toddlers! Join us for an interactive story and playtime with acclaimed author **Kay Choroa**. Kay will demonstrate action rhymes and finger plays from her treasured anthologies. Ages 2-4.

Saturday, April 5th

Take part in our **8th Annual Poetry Reading for kids by kids**. Read a poem you've written or one you love. Sign up today! Ages 6 and up.

8th Annual Poetry Reading for Kids, by Kids!

Saturday, April 5
1:00 p.m.



For children 6 & up.
Read a poem you've written or one you love. Sign up today! Fill out the coupon below and send it back to the **Bank Street Bookstore** 610 W. 112th St., New York, NY 10025 or fax to 212-316-7026

We will contact you with further details.

Yes, I want to be part of the poetry reading at the Bank Street Bookstore!

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