

Bank Street Bookstore

BOOKMARK

Once Upon a Time in America: Historical Fiction for All Ages

Amelia and Eleanor Go for a Ride by Pam Munoz Ryan, illustrated by Brian Selznick. One night in 1933, Amelia Earhart and Eleanor Roosevelt abandoned a fancy White House dinner party for an impromptu flying lesson over Washington, DC. Stylish, accurately detailed drawings and engaging text perfectly capture that event, the time period, and the characters of two intrepid women. \$16.95. Ages 6-9.

The Ballot Box Battle by Emily Arnold McCully. Elderly Elizabeth Cady Stanton may be eager to teach Cordelia about the struggle for women's rights, but young Cordelia is preoccupied with learning to ride Mrs. Stanton's old horse. Eventually, Cordelia realizes that demanding the right to vote and jumping a four-foot fence both require bravery, determination, and the conviction that women are equal to men. \$6.99. Ages 6-9.

Bat Boy and His Violin

by Gavin Curtis, illustrated by E.B. Lewis. Reginald's papa, the beleaguered manager of the Negro National League's worst team, needs a batboy not a

violinist. His son Reginald is very bad at being a batboy, but he is very good at practicing his violin in the dugout. When Reginald's playing sets off a winning streak, his father grows to appreciate his talent. Lovely text and watercolor illustrations provide an excellent introduction to the Negro Leagues and the concept of segregation. \$5.99. Ages 5-8.

George Washington's Teeth



by Deborah Chandra and Madeleine Comora, illustrated by Brock Cole. Light-hearted cartoon illustrations and comedic rhyming text reveal George

Washington's perpetual problems with his bad teeth against the backdrop of his busy life as General and President. Children will delight in this unique look at the American Revolution and the nation's first president. \$16.00. Ages 5-8.

The Great Migration by Jacob Lawrence. Jacob Lawrence's stunning Migration series, 60 paintings completed in one year when he was 22, is reproduced in its entirety. The accompanying text simply but powerfully conveys the political, social, and economic factors that led to the Migration and the challenges that blacks faced in Northern cities. \$8.99. Ages 6-12.

Home to Medicine Mountain by Chiori Santiago, illustrated by Judith Lowry. In the early 1900s, Benny Len, a Maidu Indian, and thousands of other Native Americans are sent to Indian Schools, boarding schools where they are forced to give up their culture and act like the white settlers. Benny Len dreams of home every night, and when summer comes, he and his brother find a way to make it home for a visit. \$7.95. Ages 5-9.

More Than Anything Else by Marie Bradby, illustrated by Chris K. Soentpiet. Eloquent text and lovely, dark hued paintings imagine a young Booker T. Washington's fierce desire to read. Though few people in his West Virginian settlement are literate, Booker is determined to find someone who can teach him. \$15.95. Ages 6-10.

Rent Party Jazz by William Miller, illustrated by Charlotte Riley-Webb. When Sonny's mother loses her job during the Depression, they can't pay the rent and face eviction from their New Orleans home. But Smilin' Jack, a popular jazz musician, helps Sonny throw a rent party, where their friends and neighbors give money to hear Smilin' Jack play his horn. Spirited illustrations complement the heartwarming story. \$16.95. Ages 5-8.



Look Inside!

Books about slavery, westward expansion, immigration and WWII

The latest and best of all you can find at the Bank Street Bookstore • March/April 2004

Broadway at 112th Street, New York, NY 10025

Web site: www.BankStreetBooks.com

All the books listed here can be ordered by calling us at 212-678-1654 or toll free 800-439-1486 (in NY State) or 800-724-1486 (outside NY State).

Bank Street



BOOK
sense
Independent Bookstore for
Independent Minds

Richard Wright and the Library Card by William Miller, illustrated by Gregory Christie. Powerful paintings and well-written text tell a story taken from Richard Wright's autobiography, *Black Boy*. Desperate to read more than the newspaper, Richard borrows a white man's library card and borrows books from the whites-only public library. \$6.95. Ages 6-10.

Uncle Jed's Barbershop by Margaree King Mitchell, illustrated by James Ransome. Sarah Jean's Uncle Jed is the only black barber for 30 miles. He dreams of opening his own barbershop, but for now, he travels around to his customers' homes to cut their hair. Numerous financial troubles and the segregation of the South threaten Uncle

Jed's dream. But these setbacks are no match for Uncle Jed's determination. \$6.99. Ages 5-8.



Westward Expansion

Coolies by Yin, illustrated by Chris Soentpiet. The story of two Chinese brothers who arrive in California in the mid-1800s and labor for years building the transcontinental railroad serves as a riveting introduction to the history of the railroad and of immigration. Energy and emotion suffuse the text and the large-scale illustrations. \$7.99. Ages 6-10.

Dandelions by Eve Bunting, illustrated by Greg Shed. When Zoe and her family arrive at their claim in the Nebraska Territory, Zoe's Mama is dismayed by the seemingly endless, featureless prairie. She dislikes their dirty sod house and worries that her daughters will wander away and get lost in the tall grass. So when Zoe spots dandelions blooming in the dry prairie dirt, she knows just what to do. \$6.00. Ages 6-10.

The Legend of Freedom Hill by Linda Jacobs Altman, illustrated by Cornelius Van Wright and Ying-Hwa Hu. Rosabel is the daughter of an escaped slave, and

Sophie belongs to the only Jewish family in their California Gold Rush town. When a slave catcher working under the Fugitive Slave Act finds Rosabel's mother, Rosabel and Sophie act quickly. Despite the taunts of grown men, they mine enough gold to buy her freedom. \$6.95. Ages 6-9.

Train to Somewhere by Eve Bunting, illustrated by Ronald Himler. In the late 1800s, Marianne and other New York City orphans travel west on the Orphan Train in the hopes of being adopted by a loving family. At each stop, Marianne's friends are chosen, and she is left behind. It is not until the final stop, when she has already given up hope, that she finds her family. \$5.95. Ages 5-8.

Slavery

Follow the Drinking Gourd by Jeanette Winter. Peg Leg Joe traveled to different plantations and taught slaves a seemingly harmless folk song, the lyrics of which provided directions to the Underground Railroad. Peg Leg Joe's ingenuity and the slaves' determination to reach freedom make a compelling story. \$7.99. Ages 6-9.

Liberty Street by Candice Ransom, illustrated by Eric Velasquez. Many children are familiar with the image of slaves working the fields on huge plantations. This book introduces children to slaves who worked in houses in towns and cities. Kezia, who is determined to read, and her mother, who is determined to buy Kezia's freedom, are engaging, memorable characters. Beautiful illustrations reminiscent of graffiti leap off the page. \$16.95. Ages 6-9.

Sweet Clara and the Freedom Quilt by Deborah Hopkinson, illustrated by James Ransome. Clara, an ingenious young slave girl, sews a quilt whose brightly colored squares serve as a map to the Underground Railroad. Clara uses the map to escape but leaves her

quilt behind to guide others. Boasting a wonderful story, a truly admirable heroine, and inviting illustrations, this is a must for any library. \$6.99. Ages 6-9.

Under the Quilt of Night by Deborah Hopkinson, illustrated by James Ransome. A young runaway slave narrates her suspenseful journey to freedom. Rhythmic text and atmospheric illustrations evoke the fear and danger of the escape as well as the courage of the slaves and those who aid them. *Under the Quilt of Night* can stand alone or serve as a companion to *Sweet Clara and the Freedom Quilt*. \$16.00. Ages 6-9.

Immigration

Grandfather's Journey by Allen Say. Masterful paintings and poignant text describe the feelings of a young Japanese immigrant towards his new home. The narrator, his grandson, later takes the same journey from Japan to the United States. The personal story captures recent immigrants' complex emotions. \$16.95. Ages 6-9.

Peppe the Lamplighter by Elisa Bartone, illustrated by Ted Lewin. Peppe's father is ill and cannot work, so Peppe takes a job lighting Little Italy's street lamps at the turn of the century. Peppe's father does not respect his son's menial labor job until one night when his daughter Assunta fails to return home before dark. Then the lamplighter becomes a most important person. \$5.99. Ages 5-7.

When Jessie Came Across the Sea by Amy Hest, illustrated by PJ. Lynch. Thirteen-year-old Jessie leaves her beloved grandmother in Europe and immigrates to New York City's Lower East Side. For three years, Jessie explores her new home and sews lace to earn money. When her coin jar is full, she buys a ticket so her grandmother can join her. Large representative illustrations and fascinating, factual text capture many details of the immigrant experience. \$6.99. Ages 5-9.



World War II (Japanese Internment)

Baseball Saved Us by Ken Mochizuki, illustrations by Dom Lee. Imprisoned in the middle of nowhere, surrounded by a



barbed wire fence and miles of desert, a group of interned Japanese-Americans decide to build a baseball field. Building the field and playing games helps them endure the long days at camp, and it is baseball that eases a young boy's transition back into school after the war. Beautiful, muted illustrations capture the desolation of the internment camp as well as the characters' resolve. \$6.95. Ages 6-9.

The Bracelet by Yoshiko Uchida, illustrated by Joanna Yardley. When Emi and her Japanese-American family are sent to an internment camp, Emi's best friend Laurie gives her a bracelet to remember her by. But the loss of the bracelet proves to Emi that friendship, memory, and hope prevail even in the most trying circumstances. \$6.99. Ages 6-9.

Chapter Books and Novels

Need more information?
Stop by, give us a call, or visit
www.bankstreetbooks.com.

Early Chapter Books (Grades 2-4)**Colonial America/American Revolution:**

Guests by Michael Dorris. (Native American) \$4.99.

A Lion to Guard Us by Clyde Robert Bulla. \$4.99.

The Matchlock Gun by Walter D. Edmonds, illustrated by Paul Lantz. \$5.99.

Westward Expansion:

The Courage of Sarah Noble by Alice Dalgliesh. \$4.99.

Dear Levi by Elvira Woodruff. \$4.99.

Hitty's Travels: Gold Rush Days by Ellen Weiss. \$3.99.

Next Spring an Oriole by Gloria Whelan. \$3.99.

Pioneer Cat by William H. Hooks, illustrated by Charles Robinson. \$3.99.

Slavery:

Dear Austin by Elvira Woodruff. \$4.99.

Civil War:

Ballad of the Civil War by Mary Stolz \$4.25.

Hitty's Travels: Civil War Days by Ellen Weiss. \$3.99.

Immigration:

Molly's Pilgrim by Barbara Cohen. \$3.99.

**Women's Suffrage:**

Hitty's Travels: Voting Rights Days by Ellen Weiss. \$3.99 each.

Middle Grade Readers (Grades 4-6)**Colonial America/American Revolution:**

The Fighting Ground by Avi. \$5.99.

The Sign of the Beaver by Elizabeth George Speare. (also Native American) \$5.99.

Tituba of Salem Village by Ann Petry. (Puritans/Salem) \$5.99.

Westward Expansion:

The Adventures of Young Buffalo Bill Series by E. Cody Kimmel. \$5.99 each.

The Ballad of Lucy Whipple by Karen Cushman. \$5.99.



The Birchbark House by Louise Erdrich. (Native American) \$6.99.

Our Only May Amelia by Jennifer Holm. \$5.95.

Rodzina by Karen Cushman. (Orphan Train) \$16.00.

Stick and Whittle by Sid Hite. \$4.99.

Tucket's Travels by Gary Paulsen. \$6.99.

Slavery:

The Captive by Joyce Hansen. \$4.50.

Runaway to Freedom by Barbara Smucker. \$5.99.

Slave Dancer by Paula Fox. \$5.99.

Civil War:

The Red Badge of Courage by Stephen Crane. \$3.99.

Rifles for Watie by Harold Keith. \$5.95.

The War Within by Carol Matas. \$4.99.

Industrial Revolution:

Call Me Ruth by Marilyn Sachs. \$4.95.

Lyddie by Katherine Paterson. \$5.99.

Missing from Haymarket Square by Harriette Gillem Robinet. \$4.99.

Rosie in New York City: Gotcha! by Carol Matas. \$4.99.

**Great Depression:**

Bud, Not Buddy by Christopher Paul Curtis. \$5.99.

Chig by Gwenyth Swain. \$14.95.

A Long Way from Chicago by Richard Peck. \$5.99.

Love from Your Friend, Hannah by Mindy Warshaw Skolsky. \$5.99.

No Promises in the Wind by Irene Hunt. \$4.99.

World War II:

Don't You Know There's a War On? by Avi. \$5.99.

Lily's Crossing by Patricia Reilly Giff. \$5.50.

Civil Rights Movement:

The Watsons Go to Birmingham — 1963 by Christopher Paul Curtis. 6.50.

Young Adult (Grades 6 and up)**Colonial American/American Revolution/Early America:**

Calico Captive by Elizabeth George Speare. \$6.95.

Fever, 1793 by Laurie Halse Anderson. \$5.99.

Pocahontas by Joseph Bruchac. (Native American) \$17.00.

Roanoke by Sonia Levitin. \$4.99

War Comes to Willy Freeman by James Lincoln Collier and Christopher Collier. \$5.50

Witch Child by Celia Rees. (Puritans/Salem) \$8.99.

The Witch of Blackbird Pond by Elizabeth George Speare. (Puritans/Salem) \$5.99.

Westward Expansion:

The Legend of Jimmy Spoon by Kristiana Gregory. \$6.00.

Sacajawea by Joseph Bruchac. (Native America) \$4.99.

Slavery:

Anthony Burns by Virginia Hamilton. \$4.99.

Jip: His Story by Katherine Patterson. \$5.99.

Nightjohn by Gary Paulsen. \$5.50.

Sarny by Gary Paulsen. (also Civil War) \$5.50.

Civil War:

Becoming Mary Mehan by Jennifer Armstrong. (also Immigration) \$6.99.

Johnny Tremain by Esther Forbes. \$6.50.

The River Between Us by Richard Peck. \$16.99.

Soldier's Heart by Gary Paulsen. \$5.50.

With Every Drop of Blood by James Lincoln Collier and Christopher Collier. \$5.99.

Great Depression:

Out of the Dust by Karen Hesse. \$4.99.

Segregation:

Mississippi Trial, 1955 (and Civil Rights Movement) by Chris Crowe.

The Strength of Saints by A. LaFaye. \$16.95.

Vietnam War:

Fallen Angels by Walter Dean Myers. \$5.99



Saturday, April 24th 2 – 4 pm
Take part in our **9th Annual Poetry Reading for kids by kids**. Read a poem you've written or one you love. Call 212.678.1654 to sign up today! Ages 6 & up.

Events**Saturday, April 17, 4pm**

Meet best-selling author **Author Clements** as he reads from his latest book, *The Report Card*. Andrew has written several other books for middle readers, including the award-winning *Frindle*. Ages 8 and up.

Saturday, March 6, 11am

Two-time Newbery Medal winner **E.L. Konigsburg** returns to Bank Street for a special event. She will read from her latest novel *The Outcasts of 19 Schuyler Place* and sign copies of all her books including the best-selling *From the Mixed-Up Files of Mrs. Basil E. Frankweiler*. Ages 8 and up.

Saturday, March 6, 4pm

Join us for a storytime with award-winning author/illustrator team **Doreen Cronin** and **Betsy Lewin**. They will read from their new book *Duck for President*, the second follow up book to the popular *Click, Clack, Moo Cows That Type*. Ages 3 and up.

To receive your own copy of the **Bank Street Bookstore BOOKMARK** bimonthly, please call us at 212-678-1654 or toll free 800-439-1496 (in NY State) or 800-724-1486 (outside NY state).

For an up-to-date list of events, check our website at www.bankstreetbooks.com.

Bank Street Bookstore

610 West 112th Street
New York, New York 10025

Your March/April issue of...

**NY's Best Bookstore**

For and About Children—is now bigger and better than ever!

We invite you to visit our newly expanded second floor featuring lots more teacher supplies.

Hours: Mon.–Thurs. 11–7, Fri. & Sat. 10–6, Sun. 12–5

www.BankStreetBooks.com

Non-profit Org
U.S. Postage
PAID
New York, N.Y.
Permit No. 6236