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BOOKMARK

Different People, One Goal: PEACE

"I don't have an army, and I never did.
But I still ended the war." ~ The War

Peace...

Ain't Gonna Study War No More by Milton Meltzer. Award-winning author Milton Meltzer explores the history of pacifism in America. From the Quakers of colonial times to the conscientious objectors of the Vietnam War era, some Americans have risked much to stand against violence in any and every form. \$5.99. Ages 11 and up.

The Butter Battle Book by Dr. Seuss. The feud between the Yooks (who eat their bread with the butter side up) and the Zooks (who prefer butter side down) escalates until both sides have developed weapons with the capacity to destroy the world. The reader will learn much from the foolish mistakes of the Yooks and the Zooks. \$16.99. Ages 5-9.

If Peace Is... by Jane Baskwill, illustrated by Stephanie Carter. "If peace is a gift, / I'll open it with care. / If peace is a treasure, / I'll search everywhere. / If peace is a garden, / I'll tend every seed. /



If peace is a book, / I'll have to read." Simple rhyming text and lovely illustrations that mimic stained glass windows combine in a gentle reminder to work always for peace. "It's more than the work of just one or two. Peace is the work that we all must do." \$15.95. Ages 4-8.

Peace Begins with You by Katherine Scholes, illustrated by Robert Ingpen. "Peace is not a gap between times of fighting, or a space where nothing is happening. Peace is something that lives, grows, spreads—and needs to be looked after." Accessible text explains the concept of peace, why conflicts occur, and how they can be avoided or resolved in positive, peaceful ways. The author skillfully addresses peace-keeping on many levels, from personal to global. \$8.99. Ages 5-10.

The Peace Book by Todd Parr. Parents and educators of young children will welcome Todd Parr's accessible, exuberant definition of peace. His trademark bright, multicolored illustrations and simple text introduce the many ways ordinary people can work for peace in their lives and in the world. Children will be eager to share their ideas about peace. \$15.99. Ages 2-5.

Shalom, Salaam, Peace

by Howard I. Bogot, illustrated by Norman Gorbaty. "We know what peace means... when dreams become workers working, hungry tummies fed and happy, children feeling sometimes scared, surprised and angry, but always safe." Joyful illustrations and poetic text in Hebrew, Arabic, and English call for peace in the Middle East and everywhere. \$9.95. Ages 5-9.



The Upstairs Cat by Karla Kuskin, illustrated by Howard Fine. The upstairs cat and the downstairs cat are enemies. They glare at each other until, provoked in some mysterious way, one of them lunges, teeth and claws bared, at the other. This continues for years with no resolution. Award-winning poet Karla Kuskin skillfully uses an attention-grabbing rhyme to convey a profound truth. Through the perpetually fighting cats, the reader will easily apprehend the absurdity and futility of war. \$5.95. Ages 4-7.

The War by Anais Vaugelade. The Reds and the Blues have been at war for so long that no one can remember why the fighting began. Prince Fabien of the Blues isn't very interested in war, but

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after a tragic accident, he devises a clever plan to end the fighting without any further bloodshed. \$15.95. Ages 6-9.

What Does Peace Feel Like? by Vladimir Radnunsky. Answering questions like, "What does Peace look like?" and "What does Peace sound like?" children from around the world contribute their visions of peace to help readers imagine the potential of a world without war. Radnunsky, whose *Mighty Asparagus* was named one of the 10 Best Illustrated Books of 2004 by *The New York Times*, illustrates the children's comments with bold yet simple paintings. \$14.95. Ages 5-9.

Why? by Nikolai Popov. When an umbrella-wielding mouse steals a frog's flower, the frog and his friends retaliate. Before long, the hostilities escalate into a full-fledged war, eventually leaving the landscape ruined and the original combatants miserable. Though wordless, this wonderfully illustrated cautionary tale powerfully conveys the consequences of aggression and violence. \$6.95. Ages 5-10.



...Through Tolerance

All the Colors of the Earth by Sheila Hamanaka. Poetic text and lush paintings of children and families compare skin and hair to many wonderful shades and textures found in nature, including roaring brown, whispering gold, and crackling russets. The earth-toned paintings seem to glow from within. Hamanaka joyfully declares, "Children come in all the colors of the earth and sky and sea." \$5.99. Ages 4-8.

All the Colors We Are / Todos los Colores de Nuestra Piel by Katie Kissinger, illustrated by Wernher Krutein. Straightforward text explains the scientific, evolutionary reason for differences in skin color: different amounts of melanin in the skin. The author rejects common names for skin colors and encourages children to name their own skin tone. Numerous photographs of real kids and families are a delight. Kissinger, an expert on anti-bias education, also includes extension activities for kids to do with parents or teachers. \$9.95. Ages 5-9.

The Colors of Us by Karen Katz. While learning how to mix paints, Lena declares, "brown is brown." So her artist mother takes her on a walk through their neighborhood to see all the different shades of brown. They compare the color of their friends' skin to their favorite foods and see people the color of peanut butter, chocolate cupcakes, peaches, honey, cocoa, butterscotch, ginger, chili powder, toffee, and more. \$17.00. Ages 4-8.

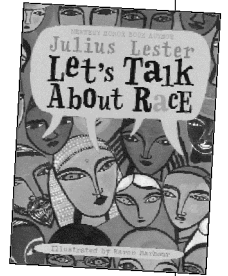
Families Are Different by Nina Pellegrini. Nico loves her parents, but sometimes she feels strange because, as an adopted child, she doesn't look like them. When she tells her mom how she feels, her mom explains that there are many different kinds of families, all "glued together with a special kind of glue called love." As she thinks about the families that she knows, Nico realizes that all families are indeed different. Now she doesn't feel strange at all. She's just like everyone else...she's different! \$16.95. Ages 5-9.

The Family Book by Todd Parr. "Some families are big. Some families are small. Some families are the same color. Some families are different colors. All families like to HUG each other!" The message—there are many different ways to be a family, each one

loving and special—is straightforward and unequivocal, but bright, zany illustrations and exuberant text keep the book lighthearted and enjoyable. \$15.95. Ages 3-7.

Let's Talk About Race

by Julius Lester, illustrated by Karen Barbour. Renowned author Julius Lester invites children to take off their skins and think about skin color as just one part of each individual's story. He offers details from his story (He's kind of old, lives in the woods, and likes pancakes.) to help readers get started telling their own stories. He reminds readers that a story that says any race, gender, or nationality is better than another is a lie. Gorgeous illustrations depict people of many races and nationalities. \$15.99. Ages 6-10.



My Beak, Your Beak by Melanie Walsh. "Penguins live in the snowy South Pole. Robins live in your backyard. But...they both have pointy beaks! Lions are big and have hairy manes. Kittens are small and fluffy. But...they both have scratchy claws!" Lively text and friendly illustrations use animal examples to explain that a diverse world includes individuals with similarities and differences. \$15.00. Ages 2-5.

Why Am I Different? by Norma Simon, illustrated by Dora Leder. A modern classic, Norma Simon's gentle celebration of individuality is as relevant now as it was when it was first published in 1976. Speaking in first person, various characters share the things that make them different, from native languages and their parents' lifestyle choices to dietary restrictions and birthday wishes. \$5.95. Ages 4-8.

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