

Bank Street Bookstore

BOOKMARK

Books to Put You in a New York State of Mind.

*"The next we knew it was morning
and the conductor was hollering:
'G-rand Central Station!' 'Does he
mean it's New York?' I say to Perry,
and we asked him, and he says,
'Where else?'"*

~ *The Saturdays*

Picture Books

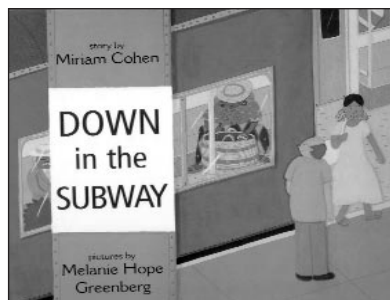
Abuela by Arthur Dorros, illustrated by Elisa Kleven. Rosalba imagines that she and her grandmother, *Abuela*, fly over New York City, past the Statue of Liberty, over the airport, to tío Pablo and tia Elisa's store. The imaginative tale is narrated in English with Spanish phrases and features colorful, exuberant illustrations. \$6.99. Ages 4–6.



The Adventures of Taxi Dog by Debra and Sal Barracca, illustrated by Mark Buehner. When Jim the taxi driver finds a loveable stray dog, he declares, "Your name's Maxi, / You'll ride in my taxi, / We'll ride all over the town. / We'll

see all the sights, / All the streets and the lights, / We'll go riding uptown and down." And so they do. \$5.99. Ages 3–5.

Didi and Daddy on the Promenade by Marilyn Singer, illustrated by Marie-Louise Gay. "'Didi, go slow!' But Didi says, 'No!' She's in a hurry to get to the best place on earth. She's in a hurry to get to the Promenade." Zippy text and lighthearted illustrations perfectly capture an ordinary yet nonetheless exciting walk on the "skippy, drippy, sparkly, parkly, perfect" Brooklyn Heights Promenade. \$14.00. Ages 2–5.



Down in the Subway by Miriam Cohen, illustrated by Melanie Hope Greenberg. It is so hot in the subway...until the Island Lady reaches into her bag and pulls out the cool Island breeze, the green Caribbean Sea, a fine picnic lunch, the Calypso Man, and a whole steel band. And the whole subway train has an Island vacation all the way up to 125 Street. \$15.95. Ages 4–7.

E is for Empire by Ann E. Burg, illustrated by Maureen K. Brookfield. Rhyming couplets introduce the people, places, and events that give New York State its particular character. Sidebars include additional information about each topic while gentle watercolors bring the facts to life. \$17.95. Ages 5–9.

Fireboat by Maira Kalman. Respectful yet lively text and illustrations tell the story of the John J. Harvey, a once decrepit, retired fireboat that was repaired and refurbished on a lark and then unexpectedly used to put out fires at Ground Zero. \$16.99. Ages 4–8.

Flying Over Brooklyn by Myron Uhlberg, illustrated by Gerald Fitzgerald. In December of 1947, a record 25.8 inches of snow fell on Brooklyn in 12 hours. During the storm, one young boy finds himself flying over the Brooklyn Bridge, past Ebbets Field, to a lovely, silent Coney Island. \$7.95. Ages 5–8.

The Garden of Happiness by Erika Tamar. Marisol wants to plant something in the new community garden on her block near East Houston Street, but all the plots are already taken. So Marisol plants one seed in a crack in the sidewalk near the fence. Soon a huge plant has grown from the crack, and Marisol waits with all of her neighbors to see what kind of flower will bloom. \$16.00. Ages 5–8.

The latest and best of all you can find at the Bank Street Bookstore • September/October 2003

Bank Street



Broadway at 112th Street, New York, NY 10025

Web site: www.BankStreetBooks.com

All the books listed here can be ordered by calling us at 212-678-1654
or toll free 800-439-1486 (in NY State) or 800-724-1486 (outside NY State).



Harlem by Walter Dean Myers, illustrated by Christopher Myers. Acclaimed author Walter Dean Myers and his son, artist Christopher Myers, celebrate the rhythm, beauty, history, poetry, song, and story of Harlem. Powerful, lyrical text and exuberant, sophisticated collage illustrations capture the “lilt, tempo, cadence” of Harlem’s streets, Harlem’s people. \$16.95. Ages 5–9.

How Little Lori Visited Times Square by Amos Vogel, illustrated by Maurice Sendak. Little Lori set out to see Times Square, but he unintentionally toured the entire city (via just about every mode of transportation) instead. The droll text and illustrations are as enjoyable now as they were 40 years ago. \$14.95. Ages 3–6.

The Inside-Outside Book of New York City by Roxie Munroe.

Detailed line drawings reveal unique perspectives of the inside and outside of 10 locations in New York



City, including the Flatiron Building, the American Museum of Natural History, the Subway at Times Square, and Saint Patrick’s Cathedral. \$5.95. Ages 4–7.

Jamaica Louise James by Amy Hest, illustrated by Sheila White Samton. After receiving a real paint set for her eighth birthday and listening to her grandmother tell colorful stories about her job as a token-booth clerk in a dreary subway station, Jamaica Louise James surprises her grandmother by decorating the station with her own paintings. \$5.99. Ages 5–7.

Peppe the Lamplighter by Elisa Bartone, illustrated by Ted Lewin. Peppe’s father is ill and cannot work, so Peppe takes a job lighting Little Italy’s street lamps at the turn of the century. Peppe’s father doesn’t understand the value of this job until the night his daughter doesn’t return home before dark. \$5.99. Ages 5–7.

Journey Around New York from A to Z by Martha and Heather Zschock.

Overflowing with fascinating facts and figures, this amusing alliterative alphabet additionally features a perky pigeon posing on every page. \$17.95. Ages 5–9.



Lisa in New York by Anne Gutman, illustrated by Georg Hallensleben. Young children will enjoy accompanying Lisa on her first visit to Uncle Harrison in New York City. When she finds herself lost after being distracted by an enticing store window, the savvy canine heroine knows just what to do. \$9.95. Ages 3–5.

Madlenka by Peter Sis. For Madlenka, a trip around her block is a trip around the world, as she visits shopkeepers and neighbors from countries in Europe, Asia, Africa, and Latin America. Lovely, fantastical illustrations transport readers along with Madlenka. \$17.00. Ages 4–7.

Milly and the Macy’s Parade by Shana Corey, illustrated by Brett Helquist. It is the holiday season in 1924, and Milly’s father and the other recent immigrants who work at Macy’s are feeling homesick. But Milly has a plan to combine their old country traditions with their new American experiences. She just has to convince Mr. Macy. \$16.95. Ages 5–7.

My New York by Kathy Jakobsen. Becky’s friend Martin is moving to New York, so she writes him an enthusiastic letter describing some of her favorite places. Lively, detailed paintings by an accomplished folk artist, dramatic fold-out pages, and a clever landmark map (look for Bank Street Bookstore) combine in a favorite. \$17.95. Ages 4–7.

Next Stop Grand Central by Maira Kalman. Grand Central “is not called grand for nothing! Everything about it is grand! Huge! Monumental!” With her usual wit and style, Maira Kalman takes readers on a quirky, all-inclusive tour of Grand Central. \$6.99. Ages 5–8.

New York’s Bravest by Mary Pope Osborne, illustrated by Steve Johnson and Lou Fancher. In a tall tale tribute to New York’s past and present fire fighters, eight-foot-tall volunteer firefighter Mose Humphreys rescues people from burning buildings in mid-19th century New York. \$15.95. Ages 4–6.

Nothing Ever Happens on 90th Street by Roni Schotter, illustrated by Kyrsten Brooker. “Write about what you know,” Eva’s teacher advised. So, Eva titles her story, “Nothing ever happens on 90th Street.” One unemployed actor, one failed caterer, one dancer (who falls in love with the pizza delivery guy), one cat stuck up a tree, and one star of stage and screen later, Eva just may have to change her title. \$5.95. Ages 5–7.

Old Pirate of Central Park

by Robert Priest. Unique illustrations and lively text recount the infamous Battle of Central Park, in which a retired pirate and a retired queen each attempt to rule the sailboat pond. Of course, as the tiny cannonballs fly between the *Laughing Dog* and the *S.S. Uppity Duchess*, the once archenemies find themselves friends. \$16.00. Ages 4–7.



Subway Sparrow by Leyla Torres. When a frightened sparrow gets trapped in a New York City subway car, four of the passengers – a young Asian girl, a teenage boy, a Spanish-speaking man, and a Polish-speaking woman – work together to help the bird get back outside. \$6.95. Ages 4–8.

Tar Beach by Faith Ringgold. When her family goes up to Tar Beach, the roof of their Harlem apartment building, Cassie flies away. She floats over the city, claiming her favorite things, the George Washington Bridge, the ice cream factory, as her own. Based on the story quilt of the same name, *Tar Beach* is a rich imaginary journey. \$6.99. Ages 5–8.

This is New York by M. Lasek. First published in 1960 and now back in print, *This is New York's* playful text, detailed illustrations, and fun facts combine in a nostalgic tribute to the city's past and present. \$17.95. Ages 5–9.



Under New York by Linda Oatman High, illustrated by Robert Rayevsky. New York is skyscrapers, taxicabs, theaters, stores, and pigeons. But things get real-

ly interesting under New York, where there are rocks made by glaciers millions of years ago, subway tracks and trains, miles of pipes and wires, jazz clubs, and once, maybe, an alligator. \$16.95. Ages 4–7.

Uptown by Bryan Collier. Stunning water-color and collage illustrations and rhythmic text transport readers Uptown, where they'll enjoy chicken and waffles, brownstones, the Apollo Theater, basketball, and more. \$16.95. Ages 4–7.



You Can't Take a Balloon into the Metropolitan Museum Jacqueline Preiss Weitzman and Robin Preiss Glasser. When a Metropolitan Museum of Art guard chases a child's runaway balloon, he encounters real-life scenes around the city that mimic the paintings in the museum. Sophisticated pen-and-ink drawings and 18 full-color reproductions illustrate the wordless romp. \$6.99. Ages 5–8.

Chapter Books and Novels

Bronx Masquerade by Nikki Grimes. After reading poetry from the Harlem Renaissance in class, eighteen teenagers from the Bronx share their own poetry and essays with their classmates, revealing thoughts and feelings usually kept hidden from others. \$16.99. Ages 12 and up.

Brooklyn Doesn't Rhyme by Joan W. Blös. Unable to write a poem about her life because Brooklyn doesn't rhyme, Rosey instead recounts stories about her Polish immigrant family living in Brooklyn in the early 1900s. Wonderfully written, this is also a particularly good read aloud. \$4.50. Ages 5–10.



Dave at Night by Gail Carson Levine. After his father dies, Dave is sent from his home on the Lower East Side to the dismal Hebrew Home for Boys on 113th Street. Life looks bleak until Dave sneaks out one night and meets a kind man named Solly. Together, they attend the fabulous salon parties of the Harlem Renaissance and have experiences Dave never imagined. \$5.99. Ages 10–13.

Felita by Nicholasa Mohr. Eight-year-old Felita feels bad about moving to a different neighborhood, but when her new neighbors harass her family because they are Puerto Rican, she feels even worse. When her parents decide to move back to their old neighborhood, Felita deals with her conflicting emotions with the help of her beloved Abuelita. \$4.99. Ages 8–11.

Just Ask Iris by Lucy Frank. Twelve-year-old Iris Diaz-Pinkowitz has just moved from the Bronx to Manhattan. To earn money, she starts a business doing odd jobs for the residents of her apartment building. In the process, she discovers the Cat Lady, whose 44 cats might lead to her eviction, and 13-year-old Will, a paraplegic who misses school because the building's elevator is bro-



ken. Together, they may come up with a solution that will help them all. \$4.99. Ages 10–13.

Molly Moon's Incredible Book of Hypnotism by Georgia Byng. Orphaned and unpopular, Molly Moon lives in a miserable orphanage in England until she finds a rare book on hypnotism mis-shelved in the public library. Molly hypnotizes herself and orphanage pug Petula to New York City, to a suite in the Waldorf and a starring role in a Broadway show. But a dangerous criminal will stop at nothing to get his hands on the valuable book, and its keeper. \$16.99. Ages 10–13.

145th Street Short Stories by Walter Dean Myers. "The way I see it, things happen on 145th Street that don't happen anywhere else in the world. I'm not saying that 145th Street is weird or anything like that, but it's, like, intense." Ten stories vividly convey the good times and the hard times on 1-4-5. \$5.50. Ages 12 and up.

Pee-Wee's Tale by Johanna Hurwitz. PeeWee is not your ordinary rodent. The loveable guinea pig taught himself to read from the newspapers that line his cage. But when he unexpectedly finds himself loose in Central Park, he discovers he needs more than book smarts to survive. Luckily, he meets Lexi, a squirrel who helps his new stubby-tailed friend adjust to life in the big city park. \$3.95. Ages 5–9.

The Saturdays by Elizabeth Enright. Bored with rainy Saturdays spent cooped up in the house, the Melendy siblings come up with a brilliant idea. Each week, they pool their allowances and one of them gets to use the entire one dollar and sixty cents to do something extravagant. Children will be enchanted by their visits to the art gallery, the opera, the circus, and even the beauty parlor. First published in 1941 and now back in print, *The Saturdays* is not to be missed. \$16.95. Ages 9–12.

Slake's Limbo by Felice Holman.

Thirteen-year-old Aremis Slake is a friendless orphan living mostly on the streets in New York City. One day, he flees underground, and ends up living in the subway system for 121 days, selling secondhand newspapers in Grand Central to survive. Kids will be fascinated by Slake's adventure and reassured by the positive ending. \$4.99. Ages 10–12.

Three Girls in the City #1: Self-Portrait by Jeanne Betancourt. In the first book in a brand-new series, three very different girls find themselves in the same summer photography class. Carolyn just moved from Wyoming; Maya grew up in Harlem; and Joy splits her time between her dad's in the West Village and her mom's on the Upper East Side. As the girls get to know one another, they get to know their city, too. \$4.99. Ages 10–13.

Carolyn just moved from Wyoming; Maya grew up in Harlem; and Joy splits her time between her dad's in the West Village and her mom's on the Upper East Side. As the girls get to know one another, they get to know their city, too. \$4.99. Ages 10–13.

Fall Events**Saturday, September 20, 11am**

Join us for a special appearance from **Kate DiCamillo**, author of the award-winning *Because of Winn-Dixie*. Kate will read from her new book *The Tale of Despereaux*. A discussion and book signing will follow. Ages 8 and up.

Sunday, September 21, 11am – 5pm

Come visit our booth at **The 25th Annual New York is Book Country** street fair on Fifth Avenue between 48th and 57th Streets. Author appearances will include: **Tamora Pierce, Jeff Brown, Kate Di Camillo, Javaka Steptoe, James Warhola, Saxton Freymann, Kathy Jakobson, and Ann Martin.**

For an up-to-date list of events, check our website at www.bankstreetbooks.com.

Saturday, October 18, 4pm

Come celebrate the release of the recently published, *13 Thirteen Stories That Capture the Agony and the Ecstasy of Being Thirteen*. This extraordinary event will include readings from editor/author **James Howe** (*Misfits*) and contributors **Meg Cabot** (*Princess Diaries*), **Ann Martin** (*Corner of the Universe*) and others. Ages 12 and up.

Watch for:

- Fall concert series featuring: **Elizabeth Mitchell, The Guess Who Zoo, Jamie Broza** and more.
- Series of **Scholastic** teacher nights
- Storytelling with **Regi Carpenter**.
- A visit from a favorite storybook character.

New York Classics

Like the Yankees, Nathan's hot dogs, and the Thanksgiving Day Parade, these books are New York classics with staying power.

All-of-a-Kind Family by Sydney Taylor. \$12.95. Ages 9–12.

The Cricket in Times Square by George Selden. \$5.99. Ages 9–11.

Eloise by Kay Thompson, illustrated by Hilary Knight. \$18.00. Ages 5–8.

From the Mixed-Up Files of Mrs. Basil E. Frankweiler by E.L. Konigsburg. \$5.99. Ages 9–12.

The House on East 88th Street by Bernard Waber. \$6.95. Ages 4–6.

The Little Red Lighthouse and the Great Gray Bridge by Hildegard Swift and Lynd Ward. \$16.00. Ages 4–7.

The Young Unicorns by Madeleine L'Engle. \$4.99. Ages 11 and up.

To receive your own copy of the **Bank Street Bookstore BOOKMARK** bimonthly, please call us at 212-678-1654 or toll free 800-439-1496 (in NY State) or 800-724-1486 (outside NY state).

Bank Street Bookstore

610 West 112th Street
New York, New York 10025

Non-profit Org
U.S. Postage
PAID
New York, N.Y.
Permit No. 6236

Your September/October issue of...

**NY's Best Bookstore**

For and About Children—is now bigger and better than ever!

We invite you to visit our newly expanded second floor featuring lots more teacher supplies.

Hours: Mon.–Thurs. 11–7, Fri. & Sat. 10–6, Sun. 12–5

www.BankStreetBooks.com